

By the end of studying **Chapter 17** I need to know;

**Plot:** Victor initially refuses the Monster's request for a female companion. Victor is persuaded when the Monster swears he will go into exile with his companion.

**Ideas:** Victor complies with the Monster's request to save his remaining friends and family.

<b>Vocabulary</b>	<p><b>Siroc</b> Sirocco, a hot wind blowing from North Africa over the Mediterranean.</p> <p><b>Gratification</b> pleasure, especially when gained from the satisfaction of a desire.</p> <p><b>Bewildered</b> perplexed and confused; very puzzled</p> <p><b>Perplexed</b> completely baffled; very puzzled.</p> <p><b>Concede</b> admit or agree that something is true after first denying or resisting it.</p> <p><b>Extort</b> obtain (something) by force, threats, or other unfair means.</p> <p><b>Shunned</b> persistently avoided, ignored, or rejected.</p> <p><b>Malicious</b> characterized by malice; intending or intended to do harm.</p> <p><b>Interchange</b> of two or more people) exchange (things) with each other.</p> <p><b>Fiendish</b> extremely cruel or unpleasant.</p> <p><b>Haggard</b> looking exhausted and unwell, especially from fatigue, worry, or suffering.</p> <p><b>Benevolence</b> the quality of being well meaning; kindness.</p> <p><b>Pitiless</b> showing no pity; cruel.</p>
<b>Context (To inform interpretation)</b>	<p><b>Romanticism:</b> Romantic writers are concerned with nature, human feelings, compassion for mankind, freedom of the individual and Romantic hero, and rebellion against society.</p> <p>Vegetarianism rose to prominence during the Romantic period, and Romantic vegetarians frequently interpreted the Fall in terms of meat eating- that is, the idea that Adam and Eve did not eat meat in Eden.</p>
<b>Themes</b>	<p><b>Prejudice</b> the monster argues persuasively that he's only "malicious" because human prejudice has made him so "miserable"</p> <p><b>Isolation</b> the monster's isolation is involuntary. Society offers him no support, either through friendship or through social institutions. Therefore, he asks Victor to make him a female companion to end his loneliness.</p>
<b>Deeper understanding</b>	<p>In-between being "reasonable and moderate", the monster makes threats. He warns Frankenstein that if he can't "inspire love" then he will "cause fear". Frankenstein feels some compassion for the monster, but hatred quickly overcomes him. In the end, however, he sees the "justice" in the monster's argument, agrees to make him a companion if he promises to disappear afterwards.</p> <p>Vegetarianism is not a quality that we usually associate with monsters, but here the monster establishes his vegetarianism as a significant part of his identity "My food is not that of man; I do not destroy the lamb and the kid to glut my appetite".</p> <p>The monster's desire for companionship could be said to be one of his most human qualities. He desires to live with a female companion in a state of nature, eating acorns and berries and sleeping on dried leaves and claims "the picture I present to you is peaceful and human".</p>
<b>Quotes and references</b>	<ul style="list-style-type: none"> <li>• <b>You must create a female for me, with whom I can live in the interchange of those sympathies necessary for my being.</b> - the Monster is commanding Victor to make a female companion for the monster to live with.</li> <li>• <b>This you alone can do; and I demand it of you as a right which you must not refuse to concede.</b> - The monster is informing that only Victor can make the female companion and is reminding him that it is his duty and he cannot refuse.</li> <li>• <b>Shall I create another like yourself, whose joint wickedness might desolate the world! Begone! I have answered you; you may torture me, but I will never consent.</b> - Victor refuses to make another companion as he believes they will be wicked and evil.</li> </ul>

**Reading:**

**Victor Frankenstein** Creator of the monster. Victor becomes obsessed with the idea of creating the human form and acts upon it. Immediately after creating the monster, he falls into a depression and fear. He spends his entire life trying to destroy the same creation.

**The monster** The creature created by Victor Frankenstein. The monster faces rejection and fear from his creator and society. The monster's rejection from society pushes him to commit murder against his creator's family.

**Links across the text:**

Walton mentions to his sister in his letter his desire for a companion.

	<ul style="list-style-type: none"> <li>• <b>I am content to reason with you. I am malicious because I am miserable.</b> - the monster explains that he is malicious and miserable because he is lonely, and Victor as made him that way.</li> <li>• <b>What I ask of you is reasonable and moderate; I demand a creature of another sex, but as hideous as myself; the gratification is small, but it is all that I can receive, and it shall content me.</b> - The monster is asking a reasonable request. He wants the monster to be hideous like himself as it is only a small pleasure for himself.</li> <li>• <b>Our lives shall not be happy, but they will be harmless, and free from the misery I now feel.</b> - The monster understand that their lives will not be happy as they have to hide but he will be free from the misery that he is suffering from.</li> <li>• <b>Oh! My creator, make me happy; let me feel gratitude towards you for one benefit!</b> - the monster is asking his creator-Victor to make him happy and to feel thanks for making him happy.</li> <li>• <b>"I will work at your destruction, nor finish until I desolate your heart, so that you shall curse the hour of your birth."</b> - The monster is making threats, he will make Victor's life and cause destruction if he does not follow his demands.</li> <li>• <b>Do not deny me my request!</b> - The monster is commanding Victor not to deny his request.</li> <li>• <b>As soon as I shall deliver into your hands a female who will accompany you in your exile.</b> - Victor agrees to make the female monster in the promise that the monster will leave and hide.</li> </ul>
<b>Terminology</b>	<p><b>Eloquent</b> - The monster speaks clearly and sophisticatedly.</p> <p><b>Juxtaposition</b> - "shall not be happy but they will be harmless" the monster believes although their lives will not be secure in safety and away from society they will be happy because they are not isolated from each other.</p> <p><b>Exclamative sentences</b> - used by the monster to show his anger and frustration and Victor and how society has treated him.</p> <p><b>Pronouns</b> - used by the monster to show his needs that he requires from Victor.</p>