

By the end of studying **Chapter 19** I need to know:

Plot: Victor and Clerval rest in London and then travel north to Scotland. Victor leaves and goes to the Orkney islands where he begins to work on making the female companion.

Ideas: Shelley is highlighting that Victor is battling with conscience as he is unsure whether he should create the monster and what the implications will be.

Vocabulary	<p>Charles I Charles I (1600-49) was executed after his defeat in the Civil War.</p> <p>Falkland Lucius Carey, Viscount Falkland (1610-43), Secretary of State under Charles I</p> <p>Goring George, Baron Goring (1608-57), Royalist general</p> <p>Isis name given to the River Thames at Oxford.</p> <p>Verdure fresh greenness</p> <p>Hampden John Hampden (1594-1643), Parliamentarian, killed at Chalgrove Field</p> <p>Wondrous cave probably High Tor Grotto near Matlock.</p> <p>Dejected sad and depressed; dispirited</p> <p>Irksome irritating; annoying.</p> <p>Inquisitive curious or inquiring.</p> <p>Colonisation the action or process of settling among and establishing control over the indigenous people of an area.</p> <p>Debar exclude or prohibit (someone) officially from doing something.</p> <p>Picturesque visually attractive, especially in a quaint or pretty style.</p> <p>Placid (of a person or animal) not easily upset or excited or (especially of a place or stretch of water) calm and peaceful, with little movement or activity.</p>
Context (To inform interpretation)	<p>Romanticism: Romantic writers are concerned with nature, human feelings, compassion for mankind, freedom of the individual and Romantic hero, and rebellion against society. Many of Victor's descriptions of the landscapes reflect the ideals of Romanticism.</p>
Themes	<p>Isolation the monster's isolation is involuntary. Society offers him no support, either through friendship or through social institutions. Therefore, he asks Victor to make him a female companion to end his loneliness.</p>
Deeper understanding	<p>At the Orkney Islands there is a sense of dread and entrapment, combined with a brooding paranoia and the threat of violence.</p> <p>At times, Victor works feverishly; at other times, he would not work at all for days. His mind and heart are in a state of confusion, choosing between two choices: "Finish the monster or destroy this creation?"</p> <p>The setting is significant to the book. Victor says, "I thought of Switzerland; it was far different from this desolate and appalling landscape." He picks a desolate island in the Orkneys off the coast of Scotland. The reader doesn't learn how he finds body parts on a practically uninhabited island.</p>

Reading:

Clerval is Victor's best friend.

Victor creates the monster. He is in love with Elizabeth.

Links across the text:

Victor was excited to make the monster in chapters 3-4.

Victor destroys the female monster in chapter 20.

Quotes and references	<ul style="list-style-type: none">• Finish the monster or destroy this creation? His body is "restless and nervous" He looks forward to finishing his work with mixed feelings. He is very confused on what he should do.• I looked towards its completion with a tremulous and eager hope, which I dared not trust myself to question but which was intermixed with obscure forebodings of evil that made my heart sicken in my bosom.• I thought of Switzerland; it was far different from this desolate and appalling landscape. Victor picks an isolated place to create the female monster which shows his isolation from society and upcoming horror.
Terminology	<p>Rhetorical questions - Victor uses them to show his confusion as he is dealing with his conscious and emotions.</p> <p>Negative adjectives - shows the setting to be a place full of fear and anxiety.</p>