

By the end of studying **Chapter 5** I need to know:

Plot: Victor has almost finished creating the Monster; he is bringing it to life.

Ideas: Victor completely rejects the Monster based on his appearance

Vocabulary	Wretch Inarticulate Countenance Animation Presence Unbounded Unremitting
Context (To inform interpretation)	Allusion to the creation of Adam - Michelangelo's painting Allusion to Samuel Taylor Coleridge - Ancient Mariner (direct link to Robert Walton in letter 2) Dante's inferno/Contrapasso
Themes	Ambition Rejection Conflict - internal/external/parental Family relationships - ends with the letter from Alphonse Idea of protection - Henry of Frankenstein
Deeper understanding	Idea of secrecy and shame - Victor is unable to discuss what he has created to anyone but most importantly to Henry whom he comes across in the chapter. Irony - he is able to share his story with a stranger (Walton). Foreshadowing of Elizabeth's death - after he has created the Monster Victor imagines her there ("but as I imprinted the first kiss on her lips, they became livid with the hue of death"). Masculinity - the reliance of Victor on Henry throughout his hallucinations etc
Quotes and references	"I felt the bitterness of disappointment". "Wretch" "No mortal could support the horror of the countenance" "dreaded spectre" "I trembled excessively"

Reading:

Read to the punctuation.

Terminology	Pathetic fallacy Foreshadowing Rhetorical question ("How can I describe my emotions at this catastrophe...") Exclamatory sentences Imperatives Declaratives Dogmatic Listing (Syndetic and asyndetic)
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Links across the text:

Letter 2 and Robert Walton