

By the end of studying **Chapter 6** I need to know:

Plot: Victor Frankenstein receives a letter from Elizabeth explaining how Justine Mortiz became a part of the family. Victor introduces Henry to his colleagues.

Ideas: Justine is neglected and treated badly by her family.

Vocabulary	<p>Odious arousing or deserving hatred or <u>repugnance</u> : <u>hateful</u></p> <p>Fetter a chain or shackle placed on the feet.</p> <p>Placid (of a person or animal) not easily upset or excited or (especially of a place or stretch of water) calm and peaceful, with little movement or activity.</p> <p>Gaiety the state or quality of being lighthearted or cheerful.</p> <p>Cornelius Agrippa a necromancer and sinister magician.</p> <p>Docile ready to accept control or instruction; submissive.</p>
Context (To inform interpretation)	<p>Romanticism: Romantic writers are concerned with nature, human feelings, compassion for mankind, freedom of the individual and Romantic hero, and rebellion against society. This reflected amongst characters such Elizabeth and Clerval as they consider the feelings of others and prefer nature and literature over science.</p> <p>Mary Shelly's background: Mary was not fond of her stepmother, nor was she close to her step-siblings. In fact, Mary was sent to live with relatives in Scotland to keep her away from her estranged family. Perhaps her Scottish relatives were more welcoming of Mary than her own family.</p>
Themes	<p>Education: Walton and Victor are both are in university.</p> <p>Family: Caroline expands her family by taking in Justine and treating her as a family member.</p>
Deeper understanding	<p>Frankenstein gives up science and studies languages. He's able to find joy in life again as he enjoys Clerval's companionship. And nature fills him with 'ecstasy'.</p> <p>Elizabeth's letter of the description about her happy home life is cheerful but it provides a contrast to the disturbing nature of Frankenstein's work in Ingolstadt.</p>
Quotes and references	<p>"when Justine was twelve years of age, prevailed on her mother to allow her to live at our house" – shows that Justine's mother is willing to give her daughter up despite being treated badly and neglected. She is able to stay with the Frankenstein family.</p> <p>"One by one, her brothers and sister died; and her mother, with the exception of her neglected daughter, was left childless."- indicates that Justine's mother does not care that she is alive and Justine is now an orphan has her siblings have died and has been neglected by her mother.</p>
Terminology	<p>Sublime: of such excellence, grandeur, or beauty as to inspire great admiration or awe</p> <p>Foil characters: A foil is a literary character that is intended to highlight attributes in another character through opposing traits. Henry and Victor are both foils to each other as Henry is a symbol of Romanticism.</p> <p>Epistolary: Shelly uses the letters from Geneva to inform the reader about events that have happened outside of Ingolstadt.</p>

Reading:

Elizabeth Lavenza- orphan child taken in by Victor's family. Becomes Victor's wife later on.

Justine Mortiz - the housekeeper of the Frankenstein family. She is rejected by her own family.

Henry Clerval- Frankenstein's best friend.

M. Waldman.

Read to the punctuation.

Links across the text:

Letters from home can be linked to Chapter 7 when Victor receives a letter from his father about William's death.

Justine's rejection by her family can be compared to how Frankenstein rejects the monster in Chapter 5.