

By the end of studying **Act 1 Scene 1** I need to know:

Plot: The witches plan to meet Macbeth

Ideas: The witches have supernatural powers.

Vocabulary	<p>Hurly burly 'ere Heath Hover Graymalkin Paddock</p>
Context (To inform interpretation)	<p>The supernatural- The commonly held belief that witches could control the weather is highlighted in this scene (and all scenes that the witches appear in). There was also the belief in this time that witches were sent by Satan to carry out evil deeds. Shakespeare also adheres to the expectation of the witches having a cat as a pet.</p> <p>Chain of Being- There are already clues in this scene that the witches intend to subvert natural order.</p>
Themes	<p>Power- The power that the witches have here is significant- being women power if only afforded to them through the supernatural [perhaps hinting at the idea of how unnatural it is for women to have power- an idea continued through Lady Macbeth within the play]. The fact that there is 'thunder and lightning' upon their appearance reinforces the idea that they can control the weather but the pathetic fallacy equally foreshadows the evil and destruction that they will bring with them. The ability to control the weather is also suggested through the fact they are potentially deciding if they will meet in 'thunder, lightning or in rain' (all negative weather), implying they have the ability to choose. Their power is further established through their gift of foresight- they know when they will meet Macbeth and also the language they use here is repeated by Macbeth when he meets them in Act 1 Scene 3.</p> <p>Appearance vs reality- The paradox 'fair is foul and foul is fair' already hints at the idea of appearance being different from reality- a common idea that intersects the entire play.</p>
Deeper understanding	
Quotes and references	<p>'thunder and lightning' 'there to meet with Macbeth' 'fair is foul and foul is fair'</p>
Terminology	<p>Paradox- Pathetic Fallacy- Symbolism- Oxymoron- Foreshadowing- The Thane of Cawdor's betrayal of Duncan foreshadows Macbeth's eventual portrayal. Shakespearean-</p>

Reading:

The Weird Sisters- The witches

Contractions:

Key translations:

Read to the punctuation.

Links across the text:

he was killed.