

Expert Speakers

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Year 7	Year 8	Year 9	Assessment Grade	Physical (S1)	Linguistic (S2)	Cognitive (S3)	Social and Emotional (S4)
Expert		Expert	6	Uses a wide repertoire of strategies to manipulate audience by consciously varying pitch, tone, volume and pace, as well as thoughtful body language and gesture.	Vocabulary and imagery are consciously selective, ambitious and deliberate to manipulate and shape audience response (create humour, suspense, pathos).	<p>Consciously manipulates the audience’s journey through adapting content and structure of talk.</p> <p>Synthesises a range of general knowledge, prior knowledge and opinions to reach well-balanced and informed conclusions.</p> <p>Uses thoughtful and insightful questioning to deepen understanding and challenge others’ and own perspectives.</p>	Convincingly engages, shapes or manipulates the audience through a wide repertoire of subtle verbal and visual clues. Demonstrates confidence in speaking fluently, cohesively and adheres to conversational rules.
		Sustained	5	Sustained and effective use of a range of strategies to engage audience, including volume, tone, pace, pitch, body language and gesture.	Sustained and effective use of vocabulary, including rhetoric and subject-specific terminology, in order to engage audience.	<p>Begins to shape audience response through thoughtful content and structure.</p> <p>Draws links between a range of detailed prior knowledge and experiences to inform balanced and thoughtful conclusions.</p> <p>Uses thoughtful questioning to deepen understanding and challenge others’ and own perspectives.</p>	Effectively engages or shapes the audience through a range of subtle verbal and visual clues. Sustains confidence in speaking fluently, cohesively and adheres to conversational rules.

Expert	Sustained	Developed	4	Effectively use of strategies in an attempt to engage audience.	Developed and effective use of vocabulary, including rhetoric and subject specific terminology in an attempt to engage the audience.	<p>Developed and effective use of content and structure to communicate perspectives to an audience</p> <p>Uses own experience and detailed prior knowledge to inform conclusions.</p> <p>Uses questioning to deepen understanding and challenge others' and own perspectives to an audience.</p>	Engages the audience through verbal and visual clues. Demonstrates confidence in speaking, cohesively and awareness of conversational rules.
Sustained	Developed	Confident	3	Appropriate use of strategies to engage audience, though not always consistent.	Appropriate use of register, grammar and vocabulary to suit purpose and audience.	<p>Appropriate use of content and structure to communicate ideas to an audience.</p> <p>Uses own experience and prior knowledge to inform conclusions.</p> <p>Uses appropriate questioning to develop understanding in an attempt to challenge ideas.</p>	Attempts to engage the audience through the awareness of verbal and/or visual clues. Demonstrates developing confidence in speaking and an awareness of conversational rules.
Developed	Confident	Clear	2	Some successful use of strategies for effect.	Sometimes uses appropriate register, grammar and vocabulary to suit audience and purpose.	<p>Sometimes uses appropriate content and structure to communicate ideas to an audience.</p> <p>Uses some personal experience and prior knowledge to reach conclusions.</p> <p>Sometimes uses appropriate questioning to develop understanding in an attempt to challenge ideas.</p>	Sometimes engages the audience showing some awareness of verbal and/or visual clues. Demonstrates developing confidence in speaking and an awareness of conversational rules.
Confident	Clear	Developing	1	Clearly attempts to engage the audience through eye contact, volume and posture.	Clearly attempts to use appropriate language and register to suit audience and/or purpose.	<p>Attempts to use appropriate content and structure to communicate ideas to an audience.</p> <p>Uses some personal experience and/or prior knowledge when communicating ideas.</p> <p>Asks questions to find out more about a topic.</p>	Attempts to engage the audience showing some awareness of verbal and/or visual clues. Demonstrates building confidence in speaking and some awareness of conversational rules.

Clear	Developing	Emerging	0.75	Attempts to engage the audience through appropriate eye contact, volume and posture.	Attempts to use appropriate language and register.	Attempts to use appropriate content and or/structure to communicate ideas to an audience. An attempt to use personal experience when communicating ideas. May asks appropriate questions to find out more about a topic.	An attempt to engage the audience showing some awareness of verbal and/or visual clues. Uses basic conversational rules, such as turn-taking and non-verbal responses.
Developing	Emerging		0.5	Begins to show an awareness of the importance eye contact, volume and or posture.	Begins to show and awareness of appropriate vocabulary andor register.	Begins to use appropriate content and or/structure to communicate ideas to an audience. <i>Listening:</i> Begins to use appropriate physical signs of listening- such as eye contact and appropriate body language.	Awareness of audience recognising some verbal and/or visual clues. Beginning to build confidence in speaking and some awareness of conversational rules (turn taking and non-verbal responses) Recognises conversational rules, such as turn-taking and non-verbal responses.
Emerging	Emerging		0.25	Begins to use physical space to address the audience.	Begins to use straightforward language to communicate ideas.	Straightforward content and/or structure is used to communicate ideas to an audience. <i>Listening:</i> Demonstrates an awareness of appropriate physical signs of listening- such as eye contact and appropriate body language.	Begins to build confidence in speaking to others. May use non-verbal responses.
Pre-level	Pre-level	Pre-level	P	Lack of evidence to support- ongoing assessment of need required			