

	Topic	what you will be able to do at the end of this term	what will you know at the end of this term
Autumn term	Turntablism	<ul style="list-style-type: none"> <li>-Perform a solo performance using the Turntable Transcription Method - TTM</li> <li>-Set a turntable up for a live performance</li> <li>-Collaborate with others to create a duet performance</li> </ul>	<ul style="list-style-type: none"> <li>-To know the skills needed to practice and prepare a turntable performance.</li> <li>-To know how to perform different scratches – Baby, release, and tear</li> <li>-To know how to plan and prepare for a balanced duet</li> </ul>
	Samba	<ul style="list-style-type: none"> <li>-Maintain a rhythm when playing as part of an ensemble</li> <li>-Compose a repeated 4 beat rhythm</li> <li>-Recognise a call and respond appropriately with the correct rhythm</li> <li>-Use rhythm, tempo and texture in a performance</li> </ul>	<ul style="list-style-type: none"> <li>-To understand key features of samba music such as instruments, repeated rhythms and call and response</li> <li>-To understand beat and rhythm when composing, playing and listening</li> <li>-To reflect upon ensemble skills used in performance such as listening, timing and balancing parts</li> </ul>
Spring term	Film	<ul style="list-style-type: none"> <li>-Compose a 4-bar leitmotif relating to a character</li> <li>-Recognise different instrumental sounds</li> <li>-Create a soundscape for a scene</li> </ul>	<ul style="list-style-type: none"> <li>-To understand key features of film music such as instruments, rhythms and pitch</li> <li>-To know how to compose using a stave</li> <li>-To reflect on the impact that film music has on an audience</li> </ul>
Summer term	Pop band	<ul style="list-style-type: none"> <li>-Perform a verse and chorus from a pop song</li> <li>-Be able to sing in tune</li> </ul>	<ul style="list-style-type: none"> <li>-Understand different roles in a pop band – Melody, chords, rhythm</li> <li>-To independently perform idiomatic music.</li> <li>-To identify different techniques for different instruments</li> <li>-To reflect on ensemble skills used in performance</li> </ul>