

## Year 8 end points

	Topic	what you will be able to do at the end of this term	what will you know at the end of this term
Autumn term	House production	<ul style="list-style-type: none"> <li>-Arrange the song 'As It Was' by Harry Styles into house music</li> <li>-Be able to input original composition ideas</li> <li>-Be able to use Logic Pro creatively</li> </ul>	<ul style="list-style-type: none"> <li>-To identify key features of house – timbre, tempo and dynamics</li> <li>-To know the skills needed to programme notated music</li> <li>-Understand how to arrange music – Changing tempo, instrumentation, structure</li> <li>-Understand how to balance, mix and master a production</li> <li>-To be able to give constructive feedback to peers linking back to the objectives</li> </ul>
Spring term	Reggae	<ul style="list-style-type: none"> <li>-Perform 'Three Little Birds' by Bob Marley and identify the key features</li> <li>-Compose and perform an original piece of music in the style of reggae</li> </ul>	<ul style="list-style-type: none"> <li>-To know the origins and context of reggae music</li> <li>-To understand and apply the key features, off beat chords, primary chords, riff, of reggae music through composition</li> <li>-To explore a song structure of verse-chorus</li> <li>-To be able to self-assess interpretation of the style and its key features</li> </ul>
Summer term	Sounds of India	<ul style="list-style-type: none"> <li>-Compose a Hindustani piece of music with three sections including improvisation</li> <li>-Apply knowledge of key timbres and ornamentation through the use of production</li> </ul>	<ul style="list-style-type: none"> <li>-To identify key timbres of Hindustani and Bhangra music</li> <li>-To explore different sections of Hindustani music and how the texture changes throughout</li> <li>-To be able to describe the fusion of Bhangra music in Britain</li> </ul>